

Bakithi Kumalo

(Bah-Gee-Tee Koo-Ma-Low)

- Booking Packages -

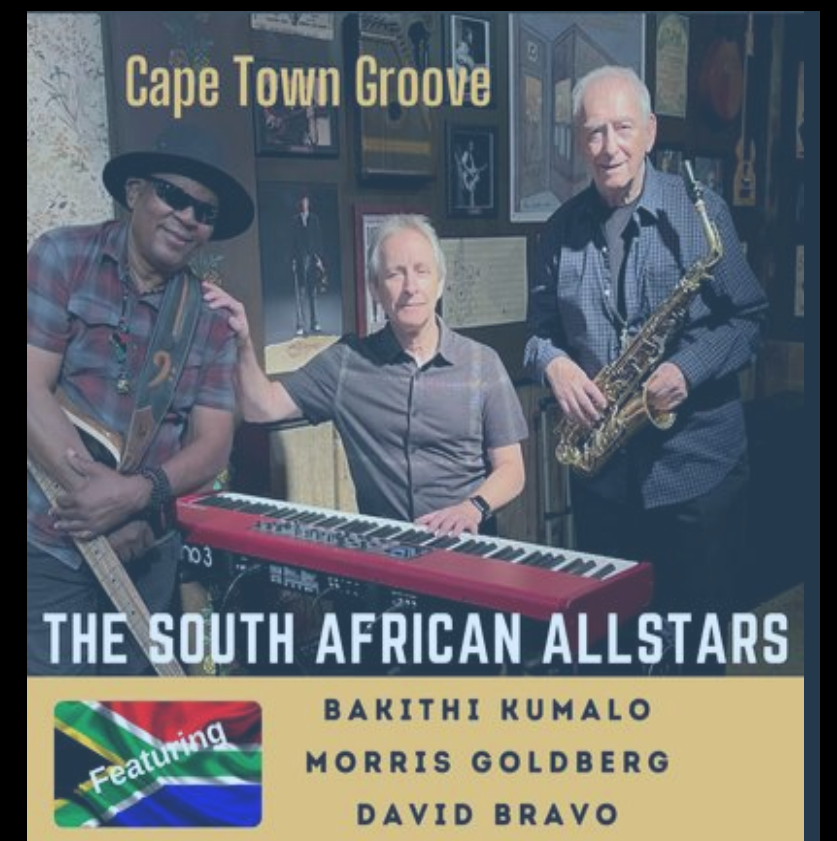


The South African Allstars

3 to 5-piece band:

keyboard, bass, drums, saxophone/penny whistle, vocalist/singer/guitar

These long-time friends and collaborators always make incredible intuitive and flawless music. Several of the long-time members are from South Africa, and two of them are original players from Paul Simon's Graceland Album (Bakithi Kumalo and Morris Goldberg). Features foot-tapping, head-bopping traditional South African tunes and an eclectic mix of jazz standards and world fusion originals. Special guests frequently join in and brushing up on your Zulu language skills is highly recommended since Bakithi may ask you to join in...



Video Demo [HERE](#)

The Bakithi Kumalo Graceland Experience

10-piece band:

bass, drums, accordion, vocalist (2-3), keyboard (1-2), horn (1-3), guitar (1-2), percussionist

This group presents Paul Simon's greatest hits from the Graceland album including, "You Can Call Me Al," "Diamonds on the Soles of Her Shoes," and "Boy in the Bubble," along with world fusion originals by participating band members.



Video Demo [HERE](#)

What You Hear Is What You See

5 to 7-piece band:

keyboard, bass, drums, guitar (1-2), , horn, percussionist, vocalist

With a different mix of master musicians, Bakithi Kumalo's latest album presents a unique sound every time you hear it. Reviewed by many publications, the show has been said to be spellbinding and energetic as Bakithi exudes wordliness with his playing, seamlessly jumping from African rhythms to Latin feels, bossa nova grooves, eclectic time signatures, and American pop, jazz, and soul.



Video Demo [HERE](#)

The Bakithi Kumalo Story

Speaking engagement / bass demo

available for museums, libraries, schools, community groups

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Video Demo [HERE](#)

The Music Mentors Education Program

Musical clinics and mentorship

Available for community groups, public schools, music schools, colleges

Bakithi works with all types of musical groups - from students to educators, to small and large ensembles, joining to create a one-of-a-kind music show including some popular tunes that brought Bakithi recognition, new pop and rock tunes, and some traditional African songs. Easy to work with, and creating a magical environment to spread inspiration and motivation to musicians of all ages and types, Bakithi combines his lifetime of experience, storytelling, humor, fun—along with his gorgeous bass sound!—to every rehearsal and show. This is always best in-person, but can be adapted for a virtual platform as needed.



Video Demo [HERE](#)

Pricing and Schedule:

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